



RECUP PARIS is a mission-driven business based in Paris. We operate at the intersection of art and sustainability. Our mission is to **Recover, Revive and Repeat**. *Recover* materials and urban spaces, *revive* and transform these and *repeat* this process in order to increase our impact on a sustainable world.

OUR VISION

We envision a world powered by culture, art and creativity. We believe that culture, creativity and the arts are carriers of ideas and shape the way we see the world. They are capable of influencing our futures and help us imagine new and alternative responses to some of the world's most pressing problems.

Our ambition is to regenerate disused urban areas and to transform these into breeding grounds for culture and creativity. We are inspired by how in cities like Amsterdam, Berlin, London and New York, disused areas have been revived and many have creative hotspots.

These areas are important centers of change. Paris is the city of the arts and has an extremely rich cultural sector. Yet the city is facing its own particular challenges in terms of sustainability and urban regeneration.

"There is a real need in Paris at the moment for sustainability and for rebuilding communities. We believe that the city needs this now and with RECUP PARIS we want to be at the center of that."

OUR JOURNEY (SO-FAR)

Our journey starts at Fort d'Aubervilliers, an old disused military fortress from the 1840's and located just outside Paris.



At this unique heritage site we have renovated our first space (an old bunker, no.3/24), to be used as our atelier and headquarters.



Step-by-step and learning as we went along, we worked every day for six months to redevelop the space, using almost exclusively abandoned materials that we found on-site. This allowed us to prove our own concept and save quite a bit on material expenses too.

In this space, we have created our first art series based on recovered postal stamps, accompanied by hand-made frames from reclaimed pallet wood and coordinated and organised several activities and social events.

We have also started the renovation of a second and bordering space, and start the cleaning up of further spaces. These will become multi-functional event spaces to increasingly host a wide range of activities including art expositions, music and theater performances, photo – and video shootings, team building events and workshops.

An important way of financing this project is, besides the organisation of activities in these spaces, through our art.

In our atelier at the Fort, we make art based on recovered materials. Combining old and new materials where necessary, mixing classic techniques with modern technologies to create beautiful, thought provoking and meaningful pieces. We restore furniture and other objects and give these a new lease of life. Our art and crafts are an embodiment of Recup – highly symbolic for what we stand for.



WHAT'S NEXT?

Our objective is further transform Fort d'Aubervilliers into a lively breeding-ground for artists, creatives and local businesses who work on solutions for a sustainable world and for the organisation of public events; A place for creativity and opportunity, of hope and dreams.

More specifically, together with partners including the site-owner, Grand Paris Aménagement, the municipality of Aubervilliers, current residents of the Fort and other stakeholders, we are currently investigating the transformation of a larger building and its adjacent outdoor space into an open space.



Here we envisage hosting public events (in the 'event zone'), combined with several sub-spaces that serve as ateliers, meeting and co-working spaces.



The guiding themes for all activities and programming are sustainability and creativity.

Events and animation that are currently being considered include:

- Recurring festivals revolving around arts & crafts, music, theater and film
- Expositions for local and promising artists and creatives
- Workshops, team-building events and educational activities
- Markets for locally produced goods and flea markets.

HOW YOU CAN SUPPORT?

So we've got this far on our own, the spaces that we have renovated, our art and the events we have organised at Fort d'Aubervilliers are our proof of concept. With your help we can take this project to the next level.

You can support in different ways:

- With [our Crowdfunding campaign](#) until December 16th, 2016.
- By purchasing our art and crafts. Order your custom art piece or visit our online [Store](#) for our range of products.
- By joining our events or by renting our spaces to host your own event.
- By donating your materials or tools. Help us to help others create and make.
- By sharing what we do with others. Spread the word!

CONTACT INFORMATION

Recup Paris S.A.S.

5 Avenue des Chasseurs
75017 Paris, France

Recup Paris Atelier

Fort d'Aubervilliers
174 Avenue Jean Jaurès
93300 Aubervilliers

Dom Tappy

dom@recupparis.com

+33630458653

Thomas Winkel

thomas@recupparis.com

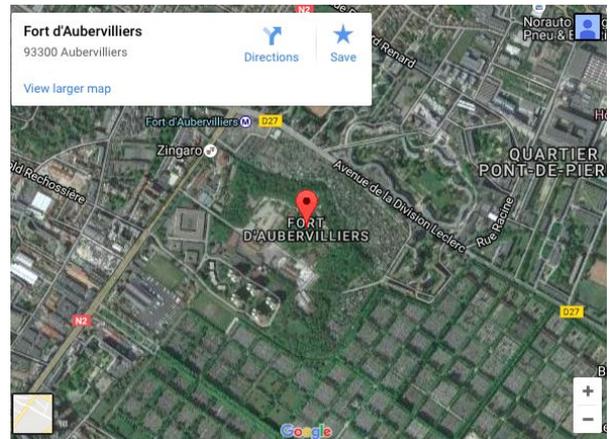
+33768698181

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MEET THE TEAM

Hello, we are Dom Tappy (FR/UK, 1983) and Thomas Winkel (NL, 1981), the co-founders of Recup Paris.



To a certain extent, the process of Recover, Revive and Repeat has happened with us privately. We both have spent our professional careers in the field of sustainability and climate change. After giving advice to others what to do and how, we increasingly wanted to act sustainably and be change makers in the field. The urge to have a more direct and tangible impact grew each day. So when we discovered the fort, we gave up our day jobs and from that point on we knew that this was the place to combine our expertise on sustainability, our curiosity for art and our passion for the revival of urban spaces.

Since the launch of Recup Paris, we both have added a whole list of skills to our CV including masonry, welding, glass cutting, plumbing, electricity, wood craft, French diplomacy and bureaucracy, framing, stamp sorting, stamp sticking, cartography, storytelling, waste scouting, location and material finding to name a few.